EYES

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"Wait for me?"
       "These are two different approaches."
       "The real question is: does Cenza approach Stanza's level over time?"
       "Cenza becomes more aware. She develops a critical consciousness."
       "They all live it."
       "But you learn how to generalize to other things in your life."
       "That is the beginning of a political consciousness,"
       "Beyond a social awareness."
       "You are going to need to head back to yor place."
       "There would be a place for Cenza right now."
       "Stanza is not developing political consciousness."
       "She has observer consciousness."
       "But it only has a limited connection to a contestatory consciousness."
       "Is Dusk that real?"
       "The individual experience develops into a more general social awareness?"
       "What is the source?"
       "Social inequity."
       "Is there more?"
       "Are you stellar?"
       "Why do we even ask that question?"
       "We know."
       "The people who understand."
       "She would have returned from a sabbatical."
       "What is that?"
       "No one's consciousness is going to progress. There are enough challenges under the
present circumstances."
       "We struggle."
       "What more do you want?"
       "Your history will not grant you a deeper level of consciousness."
       "I do not want to get lost."
       "Those who do not take chances."
       "There are no chances."
       "I have been here before."
       "I assumed."
       "And you led me to the mountain."
       "And I fell on my ascent."
       "What are the basic principles?"
       "Who do you recommend?"
       "I would do this for you."
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"That will not be enough."
"You need a social theory."

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"A theory of the body."
"These are things that we create with sticks."
"Pick up sticks."
"We finished."
"And we are back to doing this again."
"Some people call it an underground culture"
"Estrangement from the modern world."
"What is that about?"
"They will not come back for years."
"So much will happen."
"You can fill in.":
"I want to know what you know."
"And you will be gone before I know it."
"This is all about the substitute."
"Or the exaggeration."
"I need better toys."
"I get it."
"Things need to be flexible."
"Why now?"
"Why now?"
"How do you make money?"
"I print it."
"We all need to do this."
"There are so many ideas of being there."
"Such as."
"Lead me on."
"My head fell off."
"She has this down."
"DOWN."
"We could attain another level of self-awareness."
"Someone is aware of me."
"Of me."
"For me."
"It is all the same if you lack resources."
"Follow up."
"What is really here?"
"There is only once cause."
"It is not a cause."
"More of a suggestion."
"You tell me, Cenza."
"She is not here."
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"Enemy territory."

"I do not care. I cannot care."

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"Which orbit am I in?"
"You hear it one way."
"They got my key."
"I unlock the door with my phone."
"This is getting really fucked."
"You are forcing me to be what I am not."
"Are you kidding?"
"What do they want?"
"There is this fucking pecking order."
"All for the birds."
"The feeling is deep inside me."
"I do not want to be in this place."
"What are they doing to me?"
"I do not want to get sick in public."
"They put me in an ambulance and sent me away."
"Don't think that I love you."
"I am trying to figure out how to make money off of you."
"Where is any of this gong?"
"Who is going to eat that shit?"
"The cat."
"This is a novel about the delectability of cat food."
"I need to ask."
"Ask!"
"The pecking order."
"Do not hurt me."
"They will find you fascinating."
"I thought that you were something else."
"You could hire me."
"Why would I hire you when I could get your services for free?"
"You have no idea what you are really getting."
"I hope for a little more."
"How much longer can I keep this going?"
"I want to hope like you."
"More than a little amazing."
"What is the mission?"
"To get through this night."
"What is next?"
"I do not want to destroy the vibe."
"This is all one body."
"How does it connect?"
"Through pumpkin seeds."
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"You have this."

"Do I?" "Quit being so mean." "It is not working like that." "I have lost my focus." "You are too eager." "What happens afterwards?" "We build a cathedral." "A target." "This is hard." "I need to be present all the time." "What do I need to do to make that happen?" "You need a cause." "I feel hurt." "The division is occurring before me as I speak." "Who is carrying this?" "More than a cause." "When does it become a program?" "In my face." "That does not work in any show." "I was trying to get away from someone like you." "Is this Colin?" "Someone worse." "If you don't have words, then you end up giving words to this." "I did not ask for this." "You were not asked." "I cannot reveal." "What are you writing about?" "I am not writing." "What is that about?" "I had this writing job. But I said the wrong thing." "I think that I see." "I have the sniffles." "What do you call this?" "A biology experiment that got out of control." "What does that mean?" "Ask Vince Green." "He is such a creep."

"I think that he finally found an audience."

"One person can throw it off."

"I can ony give you so much."
"I see how things got derailed."

"Do you hate me?"

- "I am not bitter."
- "There are things that you need to stand up for."
- "Sometimes, I have no idea what you are talking about."
- "I have lost my body. I need to get another."
- "How did that happen?"
- "You are interfering."
- "I want it all now."
- "The Singapore account."
- "Why does any of that matter?"
- "I get it now."
- "And I thought this was all natural."
- "It could be"
- "You give me that vampire vibe."
- "I am back where I was."
- "What is you name?"
- "Who is helping out?"
- "I do not know."
- "I need to slam the door."
- "Slam the door."
- "That will not work."
- "Clean it up while you can."
- "The circle is broken."
- "Don't let me go."
- "Go!"
- "This is a natural."
- "It will dry."
- "And everything return to normal."
- "What is he about?"
- "Pure chaos."
- "Guilt and punishment."
- "I could stop it from getting worse."
- "How do you do that?"
- "They are a team."
- "What is the choice?"
- "NOW OR NEVER."
- "TRUE LOVE."
- "What did you get me?"
- "Nothing good."
- "I am trying to control it all."
- "I realize what that was all about."
- "And you assume."
- "You assume that this is all you."
- "I am not affected."

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"I am only affected."
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"YOU DO NOT LOVE ME ANYMORE."

[&]quot;When does this stop?"

[&]quot;Never."

[&]quot;It is a skin irritation."

[&]quot;Now I get it."

[&]quot;It went overboard."

[&]quot;I did not hurt you."

[&]quot;We all seem as we have a purpose."

[&]quot;We do."

[&]quot;Cenza would be someone who would lose her self."

[&]quot;Then she would find herself."

[&]quot;Are you that shallow?"

[&]quot;I am being hurt by my desires."

[&]quot;Cenza would not be exposed."

[&]quot;You could ask."

[&]quot;The words cannot work differently."

[&]quot;I am trying to imagine."

[&]quot;Do I have enough for you?"

[&]quot;What are you asking?"

[&]quot;What do you think that I am asking."

[&]quot;I saw you alone."

[&]quot;It all makes sense."

[&]quot;And I am back home."

[&]quot;There is still opportunity."

[&]quot;I am going somewhere that I am more appreciated."

[&]quot;You call that appreciation."

[&]quot;What else should I want?"

[&]quot;And it all falls apart."

[&]quot;You do not need words."

[&]quot;Songs and grunts."

[&]quot;I need to hold on."

[&]quot;Accept it."

[&]quot;This is burned on my brain."

[&]quot;Did that succeed?"

[&]quot;That is all that it takes."

[&]quot;You need to be more focused."

[&]quot;He is not that kind of guy."

[&]quot;I really fucked up."

[&]quot;He closed in."

[&]quot;Is this all that you need?"

[&]quot;I cannot read any of this."

[&]quot;I had the two readers."

- "There is loads of time."
- "You want an oodle of poodles."
- "I do like compliments."
- "I am draining all the energy from your soul."
- "What do you think is going on here?"
- "I provide."
- "They have me controlled."
- "I do not want to know."
- "Can I really be free?"
- "I am asking."
- "Can I create things on my own?"
- "Like what?"
- "She was already dealing with some weird shit."
- "Baby comes back from the grave."
- "You can ask now."
- "There are two choices."
- "There is another way to see ourselves."
- "And that is?"
- "Scribblers."
- "I am having trouble keeping on the line."
- "Give us a few minutes."
- "Help me."
- "Is the show permanently over."
- "She needs to ask."
- "Put it together in a different manner."
- "All we have is ourselves."
- "Daddy, help me."
- "I can put you up in an apartment."
- "She has money."
- "I do not want to make a mistake."
- "Do we need an invitation?"
- "We got it."
- "I got separated from my group."
- "Do not assume that I am sharing,"
- "Someone hired me. It is that simple."
- "We are back."
- "So much alike."
- "Not as dangerous as you think."
- "Get rid of your trash."
- "Get close to the door."
- "I am so sorry."
- "Do not make me leave."
- "This is more than impossible."

- "Wait for the dash to end."
- "I can barely express sorrow."
- "Are you a bad person?"
- "This is something else."
- "What do I do before I sleep?"
- "We are on different wavelengths."
- "I hang on."
- "Do it now."
- "I am not like that."
- "Believe it."
- "IT."
- "That is more than I can take."
- "Wait until tomorrow."
- "I went all the way."
- "And it had repercussions."
- "Would I rather feel sick?"
- "My desire carried me."
- "Who opened the cells?"
- "I cannot keep my pen on the page."
- "What are you drawing?"
- "I am mapping out my escape."
- "Different needs."
- "This uncomfortable laugh on my part."
- "The mediocrity that I have become."
- "Are you back to this?"
- "I am wishing for something different."
- "This already got out of hand."
- "Can you make enough drinks?"
- "That is not the point."
- "We could hit a stock out."
- "I only want to get free."
- "All the temptations and nothing in return."
- "Brad is having a ball."
- "Wait until we have to deal with that shit."
- "Who has enough mind to make it a go."
- "And the fear hits."
- "I have no idea who I am speaking to anymore."
- "Quit while you can."
- "This is when it stops making sense."
- "You keep writing on."
- "And I get to your place, and you fall asleep."
- "Do not steal anything."
- "You are making me feel smaller."

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"I am making my own mischief."
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[&]quot;Do you really need to do that?"

[&]quot;We both need to say what the fuck."

[&]quot;The eyes."

[&]quot;They could move."

[&]quot;There could be more variety."

[&]quot;This could not be tighter."

[&]quot;I need to be careful."

[&]quot;One night."

[&]quot;Two nights."

[&]quot;All fucked up."

[&]quot;I can find the exit."

[&]quot;That got so lost."

[&]quot;And I lose myself in the madness."

[&]quot;This is not friendly."

[&]quot;Sometimes, you need to tell them no."

[&]quot;I am back at the place."

[&]quot;And this is meant to work."

[&]quot;Everything that I cared about is gone."

[&]quot;Take what you can. We can sort it out later."

[&]quot;I did."

[&]quot;I got a real life for myself."

[&]quot;Good for you."

[&]quot;What did this?"

[&]quot;I know what."

[&]quot;You forced me to be this way."

[&]quot;She can think about nothing else."

[&]quot;That worked for her."

[&]quot;As well it should."

[&]quot;All the energy moved in this direction."

[&]quot;The system is still unstable."

[&]quot;We seem close."

[&]quot;You have a plan, but it will take so long."

[&]quot;What is the choice?"

[&]quot;It is never like that."

[&]quot;I need focus."

[&]quot;Bones."

[&]quot;Can you make me right?"

[&]quot;We have taken too long."

[&]quot;That I good for you."

[&]quot;I am going where I want to go."

[&]quot;Shit."

[&]quot;Did we ask?"

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"That is longer than I can deal with."
"This is reserved."
"Shit."
"I am being taken to the strangest places."
"This is some deep sewer wrok."
"This is all a jumble."
"She keeps doing this to me."
"Hang on, and it can make sense."
"It does."
"Do not interfere with the program!"
"What is that now?"
"Nothing good."
"I am no longer righteous."
"You are going to have to fix one of these submerged pipes."
"They ae digging up the streets."
"How do we escape?"
"Do not take it for more than it is."
"I am going to collapse."
"Is this a statement about the economy?"
"These are all things to remember."
"I do not want to remember."
"No one does."
"This takes Colin one further."
"What does that mean?"
"I lose my place."
"That is the end."
"They will reassure us."
"There is so much more to consider."
"Electric shock."
"You are making me feel that way."
"It is clean."
"He found me."
"I cannot catch my thoughts."
"This is a candy."
"How does it work?"
"To subdue the mind."
"What is your name?"
"Be Cenza."
"Oh shit! Oh shit!"
"I am going to regret this."
"Regret it."
"Did you save yourself.?"
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"We only have one goal."

- "Are you pure?"
- "Pure exploitation."
- "I am doing my best to hold myself together."
- "Where do you want to take me?"
- "To a better place."
- "Can I bring my book?"
- "I cannot hold myself together."
- "You look like a person who likes to read."
- "And I get what I am looking for."
- "Lies and bad jokes."
- "Stanza all over again."
- "There is no other possibility."
- "What are you holding out for?"
- "Mouth to mouth."
- "We like getting drained."
- "That works for me."
- "I am back in the circle."
- "Someone needs to pray for me."
- "There is so much more work to do."
- "Let me pretend."
- "The words do not allow you to do that."
- "Who are you working with?"
- "Governmental agency?"